

Preparing for this workshop:

Have your smartphone with QR code reader

Sense of adventure

Pen or Pencil



MAKING DATA COUNT

PROFESSOR JOHN BOULTON MB CHB KATE MACKENZIE



Professor John Boulton

Director of NHS Quality Improvement and Patient Safety

Director of Improvement Cymru

<u>John.Boulton2@wales.nhs.uk</u>

@the_Rheum_Doc



Doris Behrens

Professor of Healthcare Management
Principal Epidemiologist, NHS

doris.behrens@donau-uni.ac.at

@behrens_doris



Kate Mackenzie

Head of Improvement Analytics
Improvement Cymru

Kate.mackenzie@wales.nhs.uk

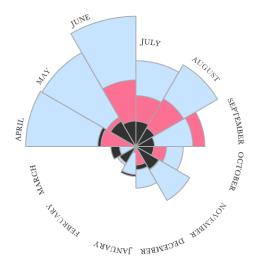
@KateMackenzie18



DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY OF THE EAST

APRIL 1855 - MARCH 1856

APRIL 1854 - MARCH 1855



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex

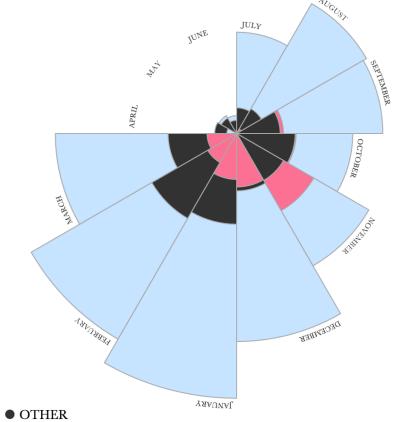
as the common vertex

The blue wedges measured from the centre of the circle represent area for area the deaths from Preventible or Mitigable Zymotic Diseases, the red wedges measured from the center the deaths from wounds, & the black wedges measured from the center the deaths from all other causes

In October 1844, & April 1855, the black area coincides with the red, in January & February 1856, the blue coincides with the black

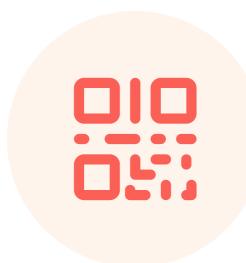
The entire areas may be compared by following the blue, the red & the

black lines enclosing them.



DISEASE

WOUNDS



Join at slido.com #8806790

What do you want to get out of this session?

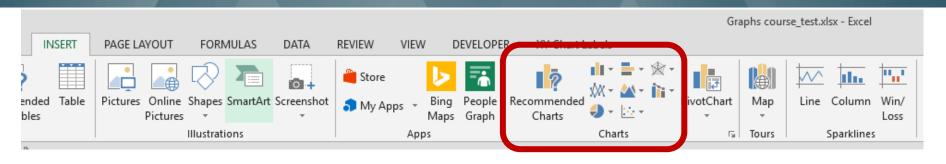
(i) Start presenting to display the poll results on this slide.

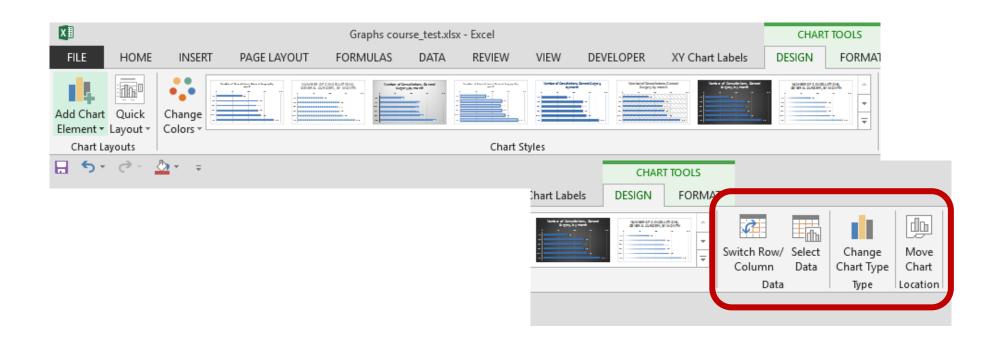
What frustrates you when looking at data?

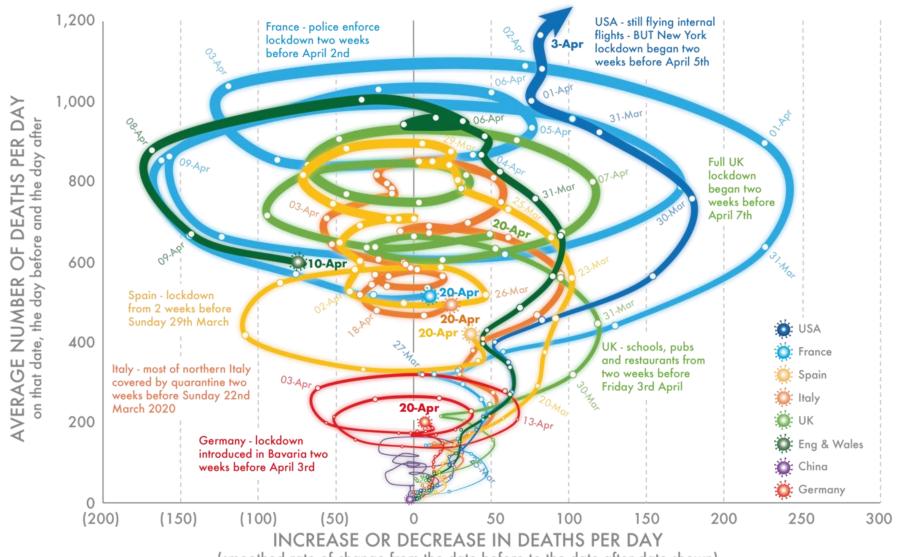
(i) Start presenting to display the poll results on this slide.



The trouble with charts...







(smoothed rate of change from the date before to the date after date shown)

Finding the **Skinny** on Thin Film Sensor Reject Rates

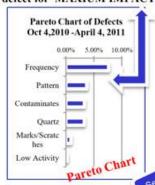
DEFINE - 5/15/11

1) Problem Statement:

Production reject rate of thin film sensors increases after process change.



2) Work on largest category of defect for MAXIUM IMPACT



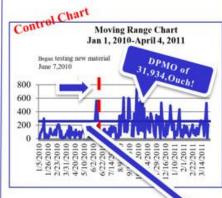
3) Business Impact:

Reducing/eliminating frequency rejects will prevent reworking of part, extra inventory and labor from 100% testing which could potentially save

MEASURE - 6/1/11

4) Out-of-Control:

Process is highly variable to begin w/ but much worse after change.



5) Change of Focus

Thanks_to_the_teams

The change did cause an increase in variability, but the process is not very good to start w/ a DPMO of 19,263! Finding the root cause of the inherent process variability should solve the new issue.

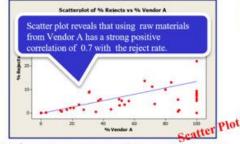
6) Identify Primary Inputs (Y)

ad wheat chaff buts	Effect	Rating	Probability	Score	
Vendor frequency sorting quality	quency calculation of orting thickness		High, makes adjustments when providing thickness data to techs	25	
Fixture Geometry	Even coating thickness	,	High, location determines the thickness of the coating. Matrix	25	

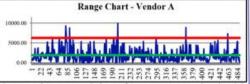
Cause & Effect Matrix

ANALYZE - 7/1/11

7) Probable Cause 1 - Raw Material Supply



The r2 shows that the amount of raw material used from Vendor A explains 46.6 % of the change in reject rate.

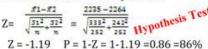


Constructing a control chart of measurements taken by QC of frequency illustrates that the vendors process is out of control.

8) Probable Cause 2 – Evaporation Fixture Geometry

The sensors are held in a fixture positioned over a evaporation source that coats them with metal. I performed a test run to measure baseline performance. The data revealed that the metallic coating has too much variation in thickness w/ a mean of 2235 Å, but the range should be 500 Å. This could be caused by the position of the source, size of mask or angle of the holding fixture.

H_a: Test 1 thickness variability ≤ Test 2



A second run was done to test if a centered evaporation source would decrease thickness variability (Ha). A one-tail test was performed & the P value was high. thus it did not significantly improve the process. This

IMPROVE - 8/1/11

9) Solution to Probable Cause 1

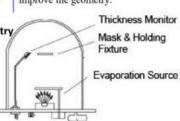
-Receipt of material from Vendor A was halted. A comparison of their measurements vs. ours found a 7.6 KHz difference!



They recalibrated their instruments & next shipment was markedly improved with a mean very close to the center of our specification range of 6.055 as shown on this histogram.

10) Solution to Probable Cause 2

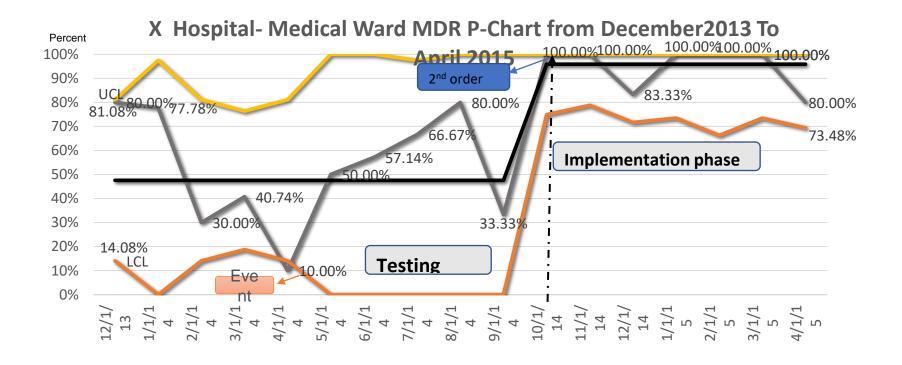
I'm working with engineering to develop a new fixture that will improve the geometry.



Control - 8/8/11

10) Changes to be Made:

- ✓OC technician does acceptance testing of raw materials w/ zero tolerance.
- √Vendor supplies Certificate of Analysis w/ test statistics.
- ✓ Control chart created for raw materials.
- ✓New fixture for more uniform

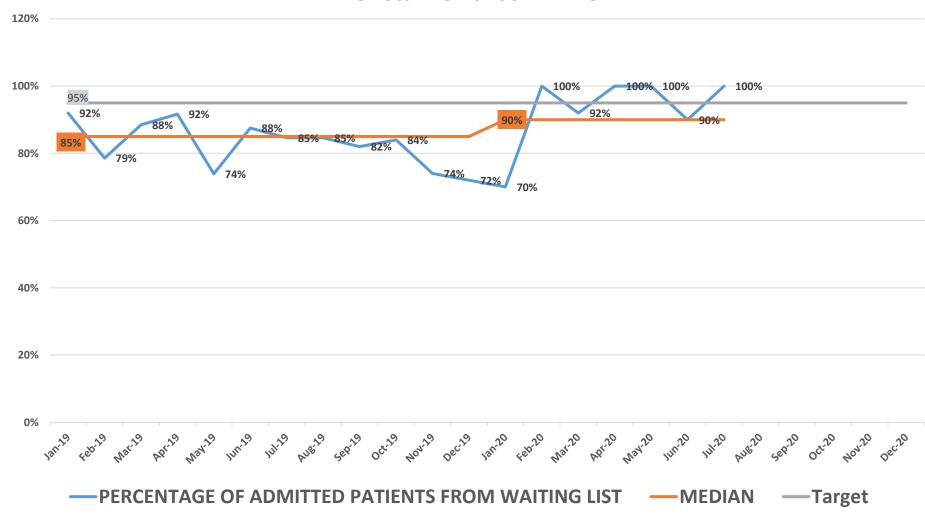


Which is the more distinctive line for you?

(i) Start presenting to display the poll results on this slide.



Percentage Of The Monthly LTC Admissions To Long Term Facilities out of The Total Demands in HMC.





What will you get out of this workshop

- Understand cognitive overload
- Overview of Gestalt principles for visual perception
- Reading a chart
- Good chart design principles



A TEST FOR YOU

HOW MUCH IS:



NOW THINK OF A TOOL AND A COLOUR



Frustration?



Cognitive Overload?

WE HAVE TO KNOW OUR 'MESSAGE'



RAG overload

Legend for Status of Goals (Based on Annual Goal)	FY 2009 Hospital System-Level Measures									
Goal Met (GREEN)	ь	Goals				FY 2009 Q1				
Goal 75% Met (YELLOW)	7	Long								
Goal Not Met (RED)	9		Term							
Patient Perspective		FY 09 Goal	Goal							
1. Overall Satisfaction Rating: Percent Who Would Recommend										
(Includes inpatient, outpatient, ED, and Home Health)		60%	80%	37.98%	48.98%	57.19%	56.25%	51.69%		
2. Wait for 3rd Next Available Appointment: Percent of Areas										
with appointment available in less than or equal to 7 business		65%	100%	53.5%	51.2%	54.3%	61.20%	65.1%		
days (n=43)										
Patient Safety										
3. Safety Events per 10,000 Adjusted Patient Days	\downarrow	0.28	0.20	0.35	0.31	0.31	0.30	0.28		
4. Percent Mortality	1	3.50	3.00	4.00	4.00	3.48	3.50	3.42		
5.Total Infections per 1000 Patient Days	\downarrow	2	0	3.37	4.33	4.39	2.56	1.95		
Clinical										
6. Percent Unplanned Readmissions	1	3.5%	1.5%	6.1%	4.8%	4.6%	4.1%	3.5%		
7. Percent of Eligible Patients Receiving Perfect CareEvidence		95%	100%	46%	74.1%	88.0%	91.7%	88.7%		
Based Care (Inpatient and ED)		95%	100%	40%	74.170	88.0%	91.7%	00.1 70		
Employee Perspective										
8. Percent Voluntary Employee Turnover	\downarrow	5.80%	5.20%	5.20%	6.38%	6.10%	6.33%	6.30%		
9. Employee Satisfaction: Average Rating Using 1-5 Scale (5 Best Possible)		4.00	4.25	3.90	3.80	3.96	3.95	3.95		
Operational Performance										
10. Percent Occupancy		88.0%	90.0%	81.3%	84.0%	91.3%	85.6%	87.2%		
11. Average Length of Stay	\downarrow	4.30	3.80	5.20	4.90	4.60	4.70	4.30		
12. Physician Satisfaction: Average Rating Using 1-5 Scale (5 Best Possible)		4.00	4.25	3.80	3.84	3.96	3.80	3.87		
Community Perspective										
13. Percent of Budget Allocated to Non-recompensed Care		7.00%	7.00%	5.91	7.00%	6.90%	6.93%	7.00%		
14. Percent of Budget Spent on Community Health Promotion Programs		0.30%	0.30%	0.32%	0.29%	0.28%	0.31%	0.29%		
Financial Perspective										
15. Operating Margin-Percent		1.2%	1.5%	-0.5%	0.7%	0.9%	0.4%	0.7%		
16. Monthly Revenue (Million)-change so shows redbut sp										
cause good related to occupancy		20.0	20.6	17.6	16.9	17.5	18.3	19.2		



Memory

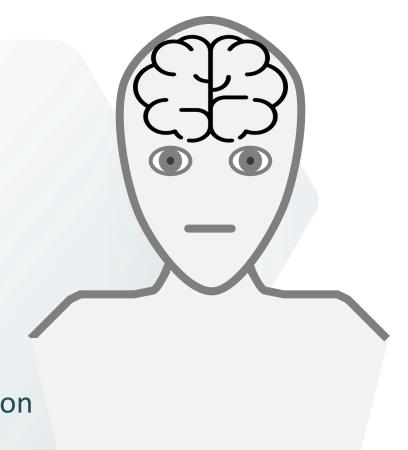
•lconic

- Very short
- Looks for patterns (pre-attentive attributes)

Short term

Most people can handle 4 chunks of visual information

Long term



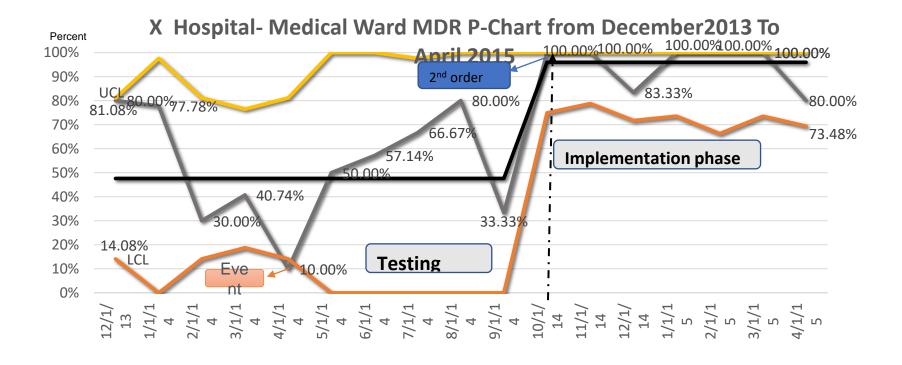


What is the 'Message' you are trying to convey?

Who is my audience?

What do I want to convey?

What type of visualisation to pick?





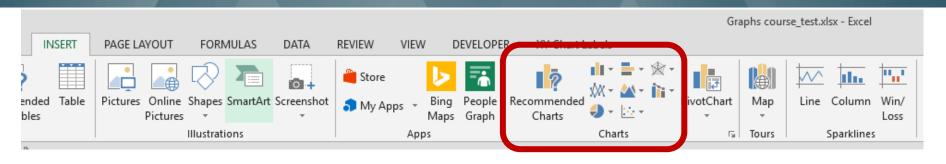
DON'T MAKE THE AUDIENCE WORK FOR THE INFORMATION.

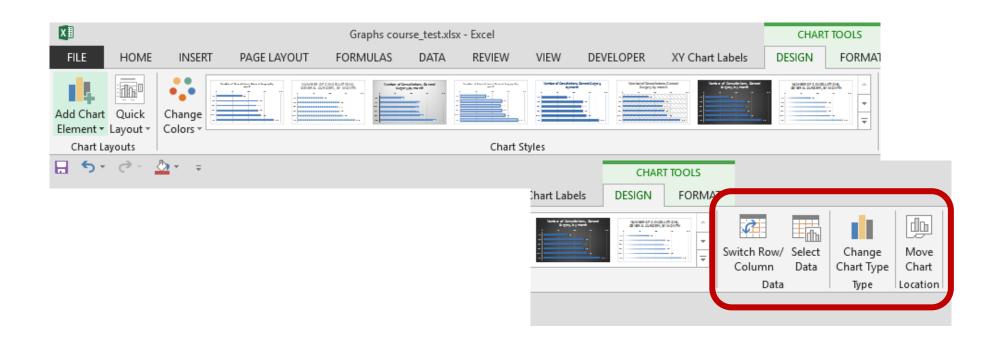
YOU WON'T HELP THEM LEARN



"Data should always be presented in such a way that preserves the evidence in the data ..."

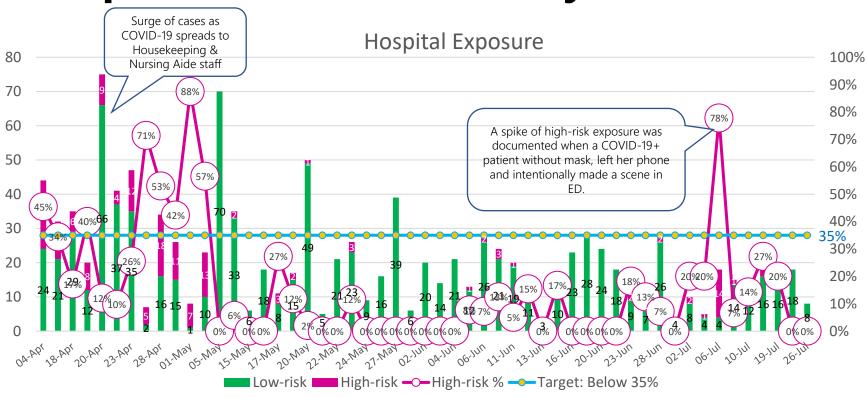
Walter Shewhart





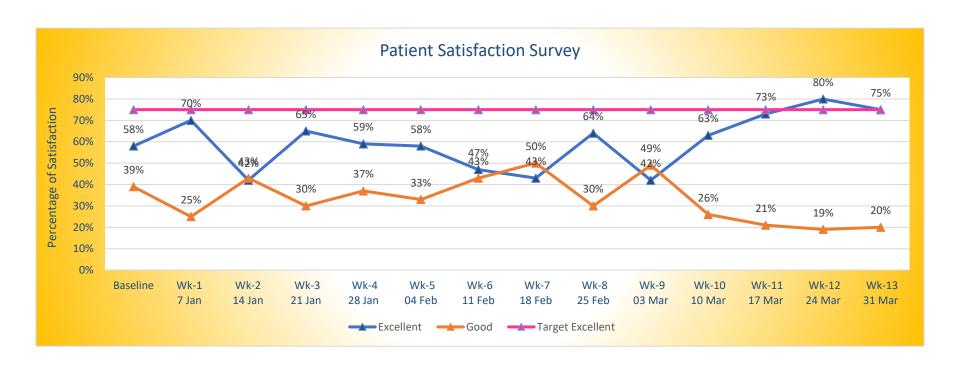


To reduce the number of hospital high-risk exposure to below 35% by June 2020.





Balance Measure



	Baseline	Wk-1 7 Jan	Wk-2 14 Jan	Wk-3 21 Jan	Wk-4 28 Jan	Wk-5 04 Feb	Wk-6 11 Feb	Wk-7 18 Feb	Wk-8 25 Feb	Wk-9 03 Mar	Wk-10 10 Mar	Wk-11 17 Mar	Wk-12 24 Mar	Wk-13 31 Mar
Excellent	58%	70%	42%	65%	59%	58%	47%	43%	64%	42%	63%	73%	80%	75%
Good	39%	25%	43%	30%	37%	33%	43%	50%	30%	49%	26%	21%	19%	20%
Fair	3%	5%	14%	4%	4%	7%	10%	7%	6%	9%	11%	6%	1%	1%
Poor			1%	1%	0%	2%	0%	0%	0%	0%	0%	0%	0%	4%



"The end point is not the creation of the chart, it is the conversation you have with your audience"

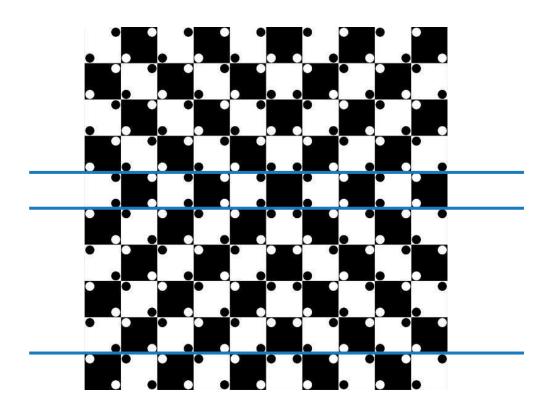
John Boulton



Visual Perception



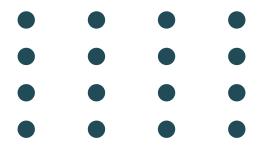
Perception and clutter



Wertheimer, M. (1938). Gestalt theory. In W. D. Ellis (ed.), *A Source Book of Gestalt Psychology*. London, England: Routledge & Kegan Paul, 1997.

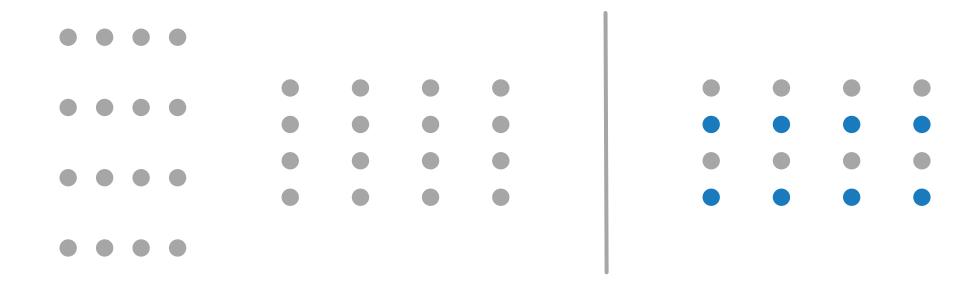


Proximity



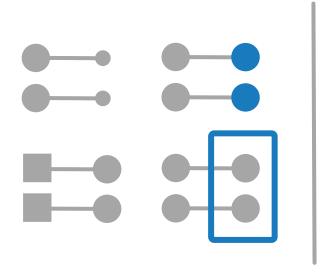


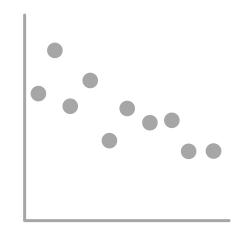
Proximity and Similarity

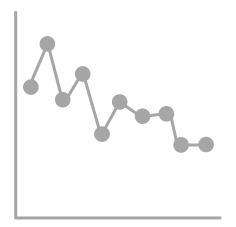




Connectivity









Gestalt Principles

Cole Nussbaumer Knaflic, Storytelling with data, Wiley, 2015

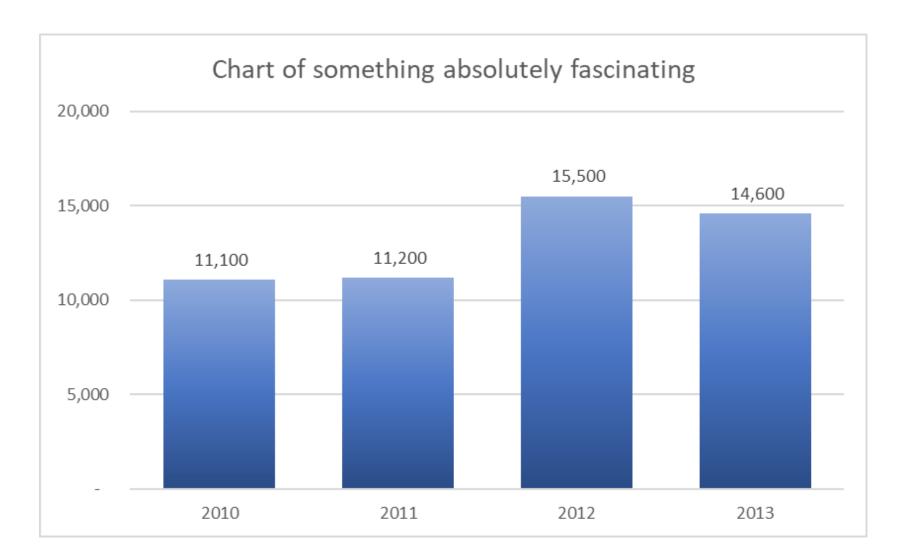
- Proximity: defines the formation of groups
- Similarity: establishes connection
- Enclosure: elements physically enclosed together belong to part of a group
- Closure: simple and well-known figures
- Continuity: aesthetics of alignment and visual order
- Connection: lines linking points

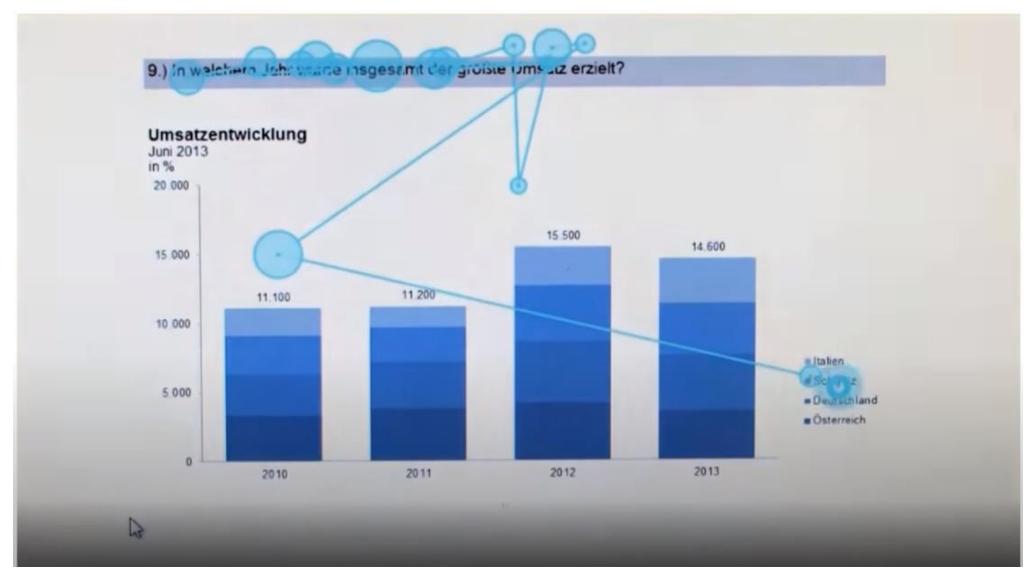


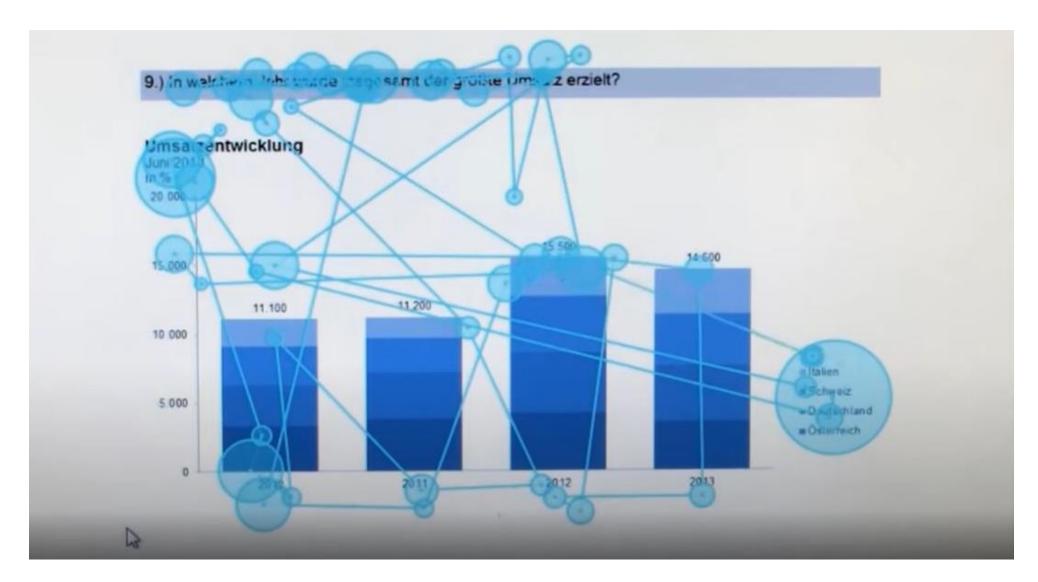
Reading a chart

Where to look?









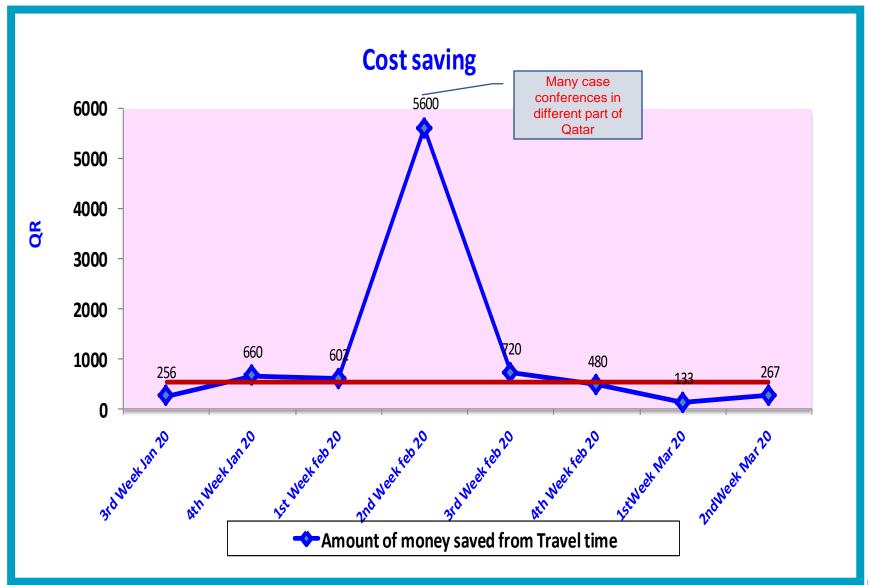


Reading a chart

Chart Design

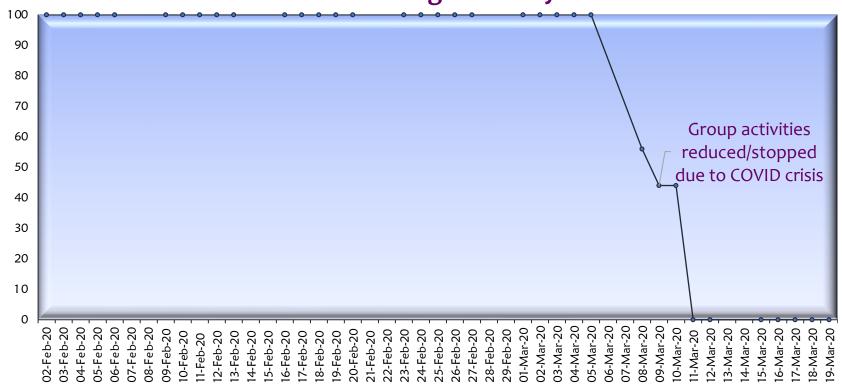


DECLUTTER





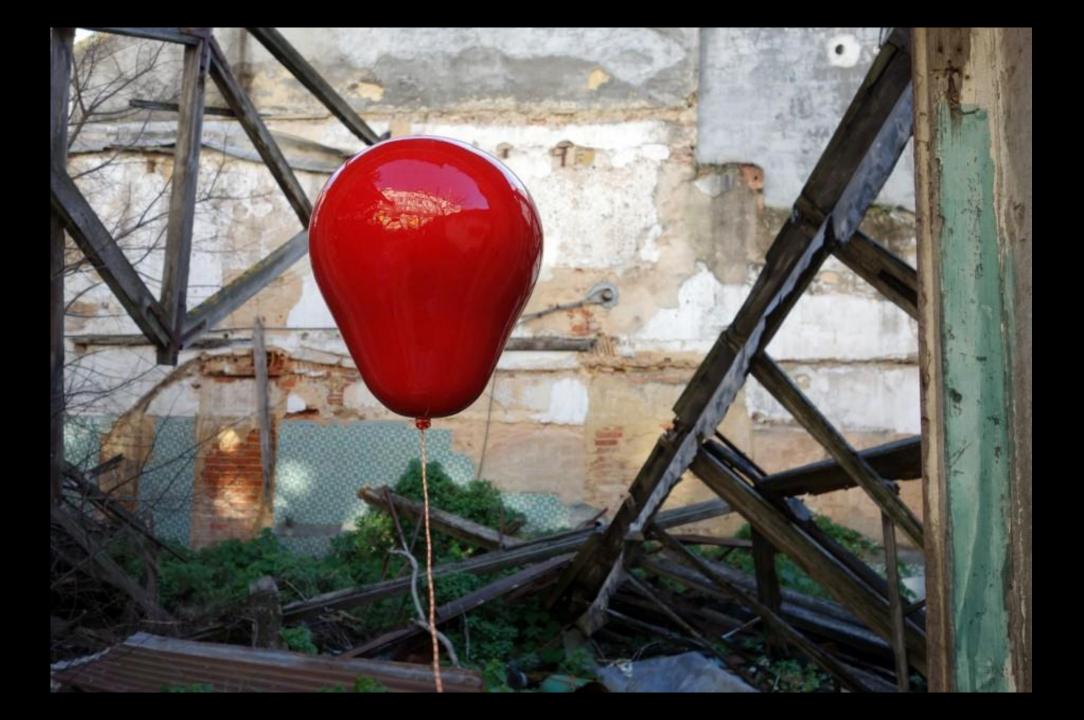
% compliance with patient participation in the evening activities during week days



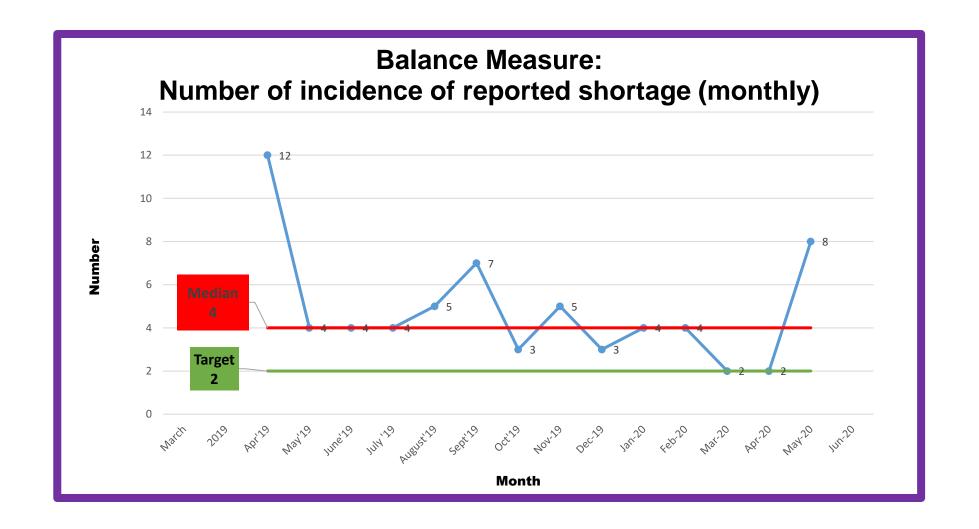


GRABBING ATTENTION



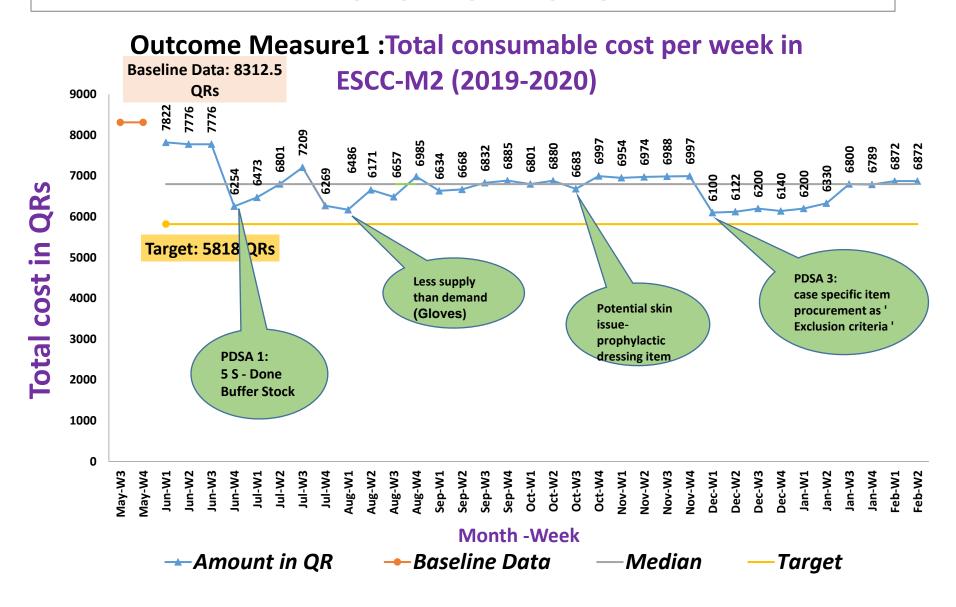








Data to Date

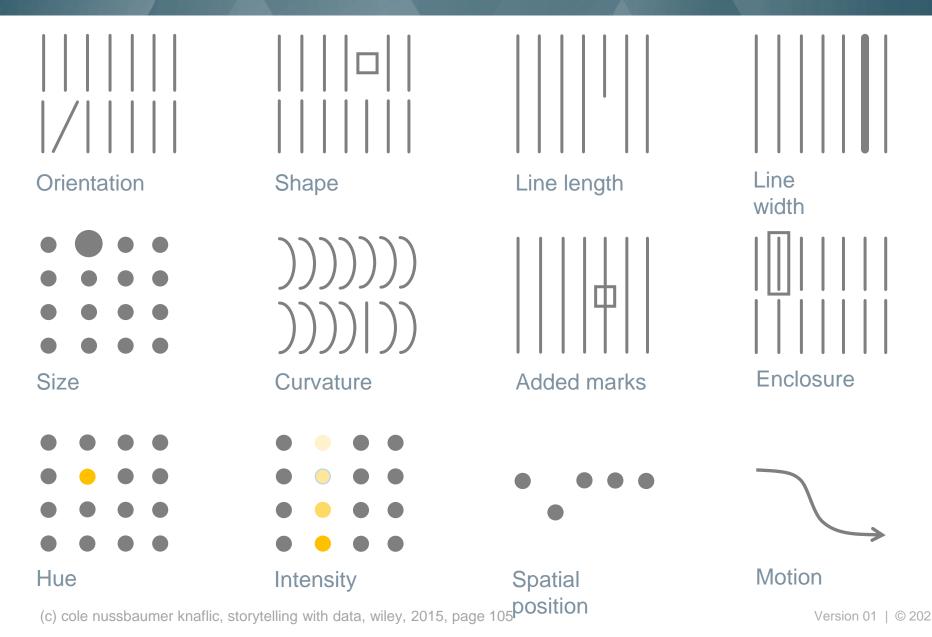




PRE ATTENTIVE ATTRIBUTES



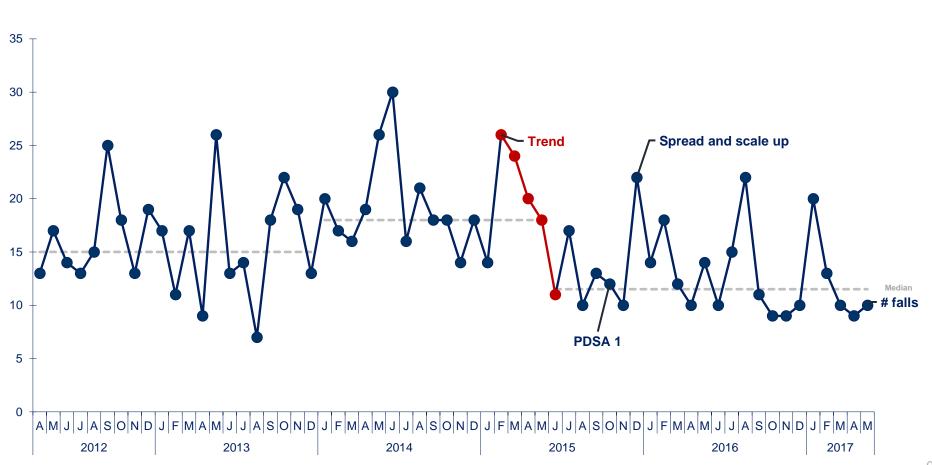




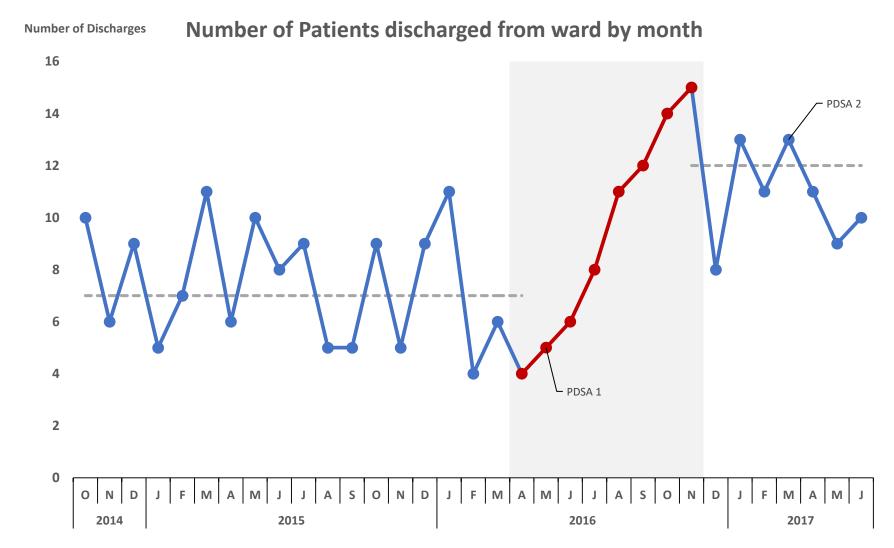


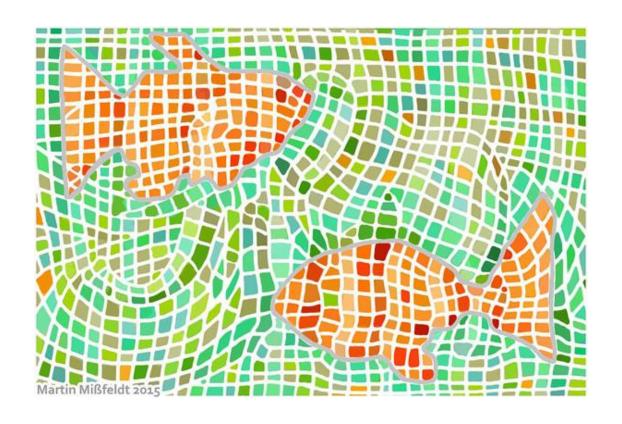


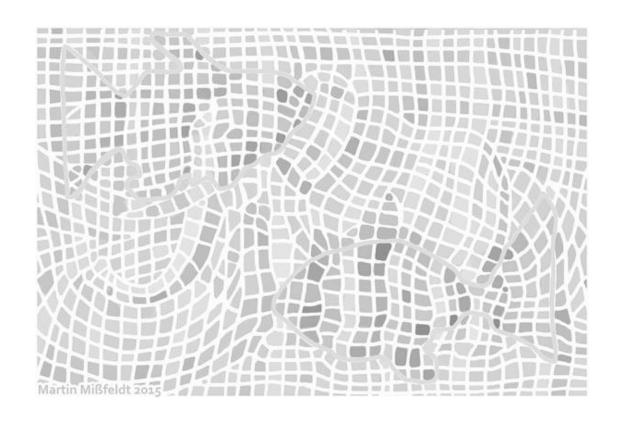
Falls



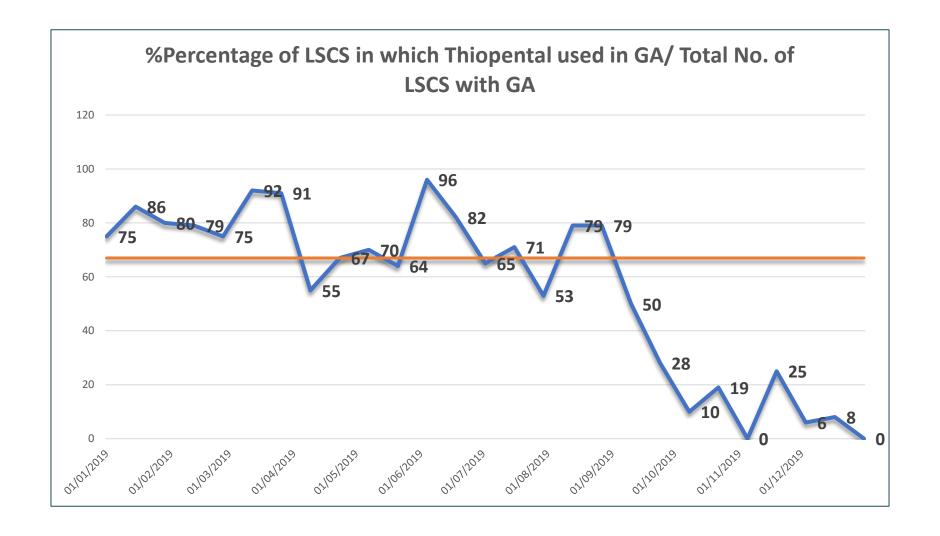






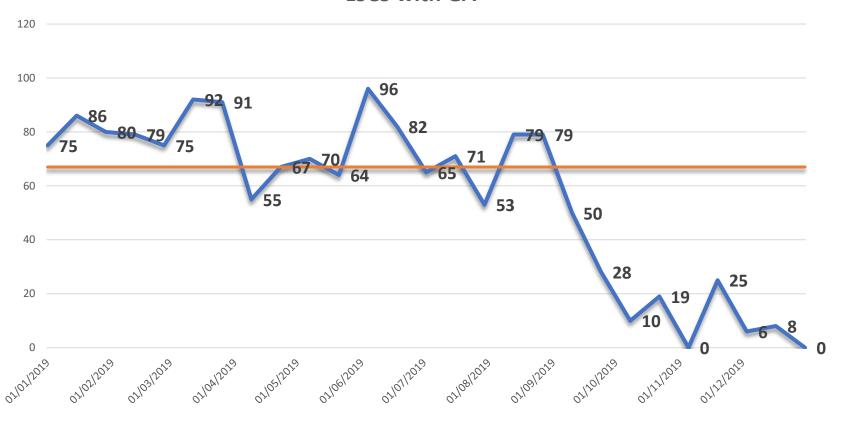




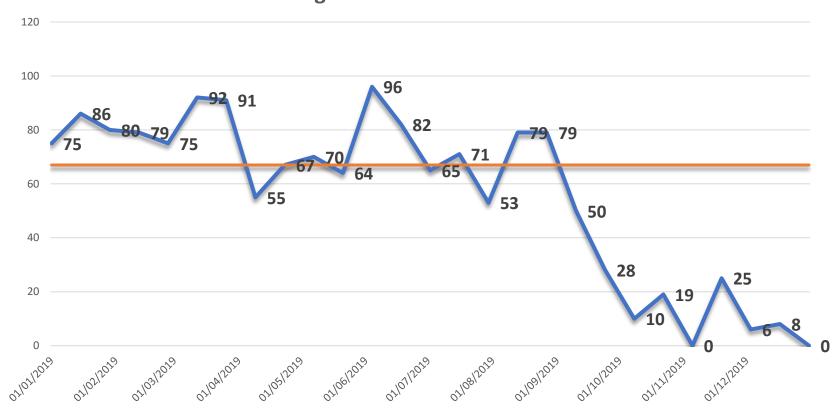




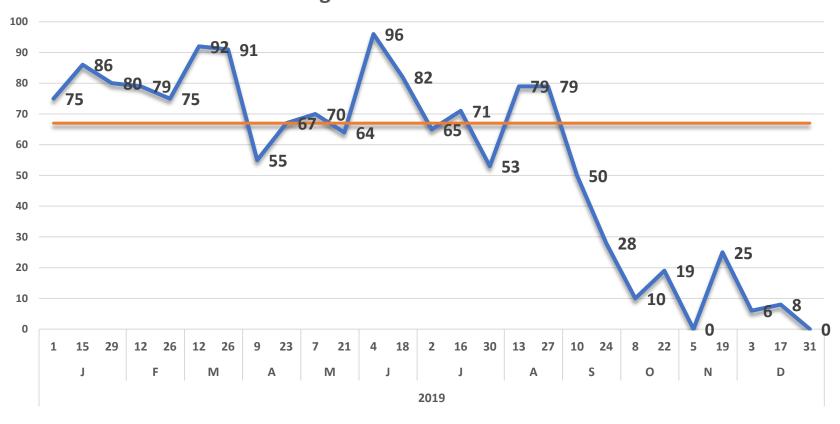
%Percentage of LSCS in which Thiopental used in GA/ Total No. of LSCS with GA



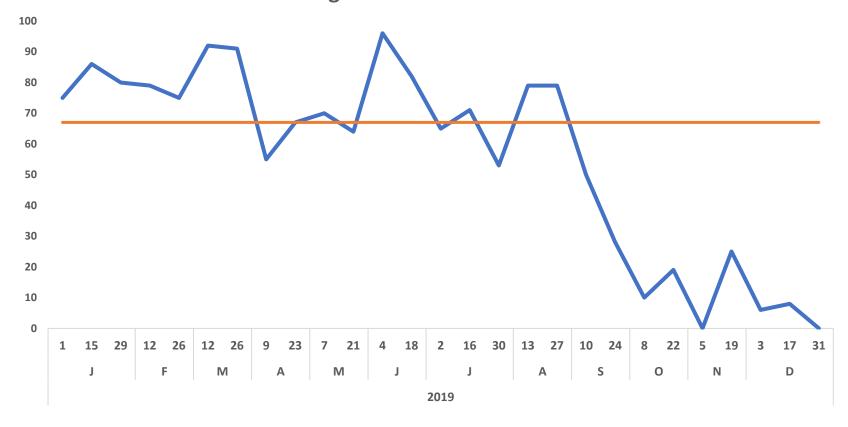




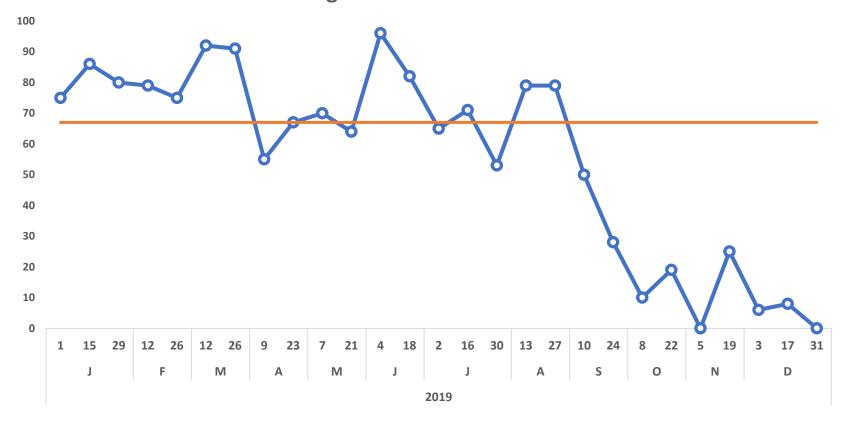




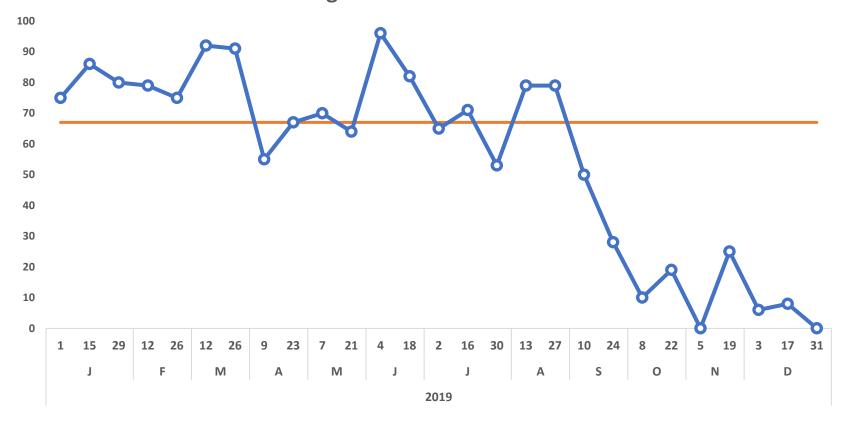




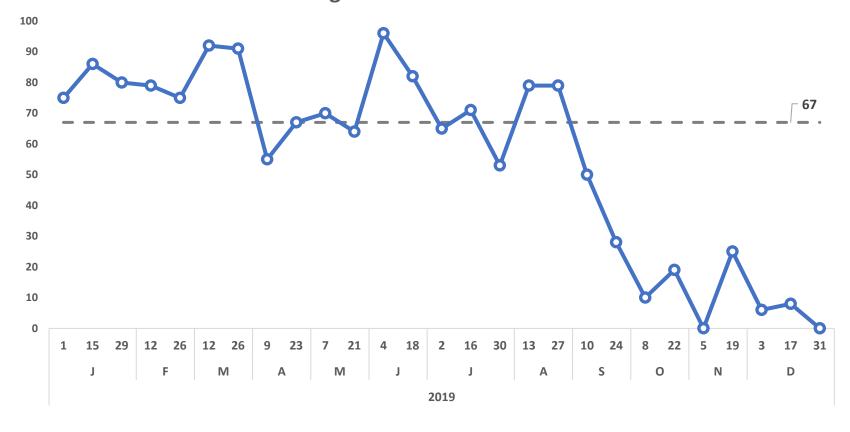




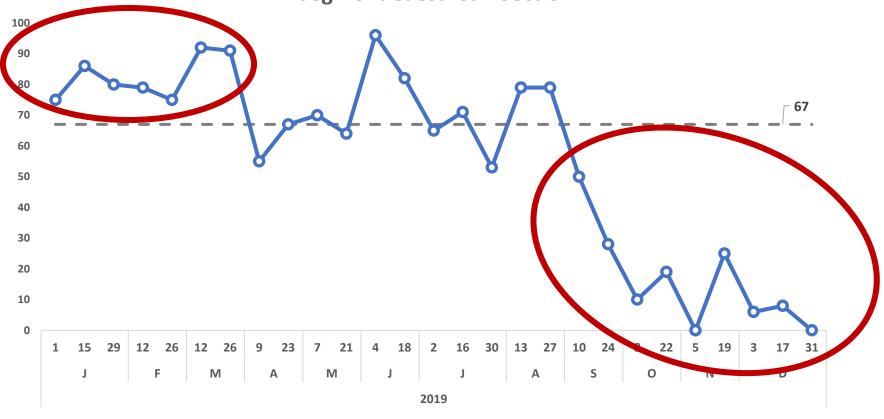




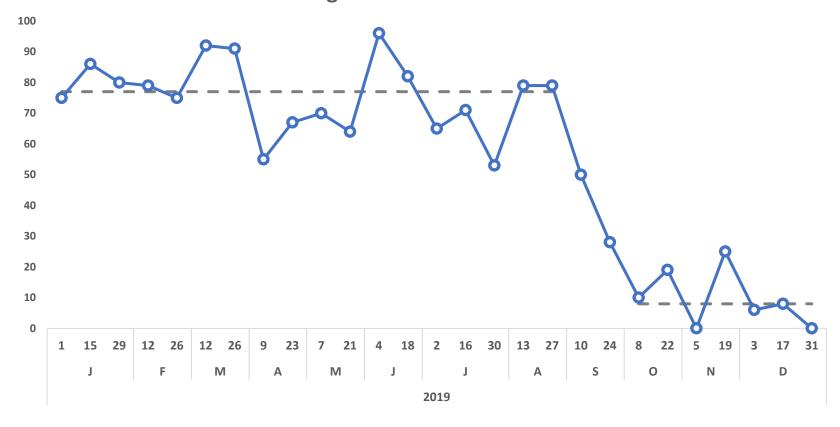














Your turn: How can the charts be improved?

Using the principles that you have learned

- Cognitive overload
- Visual perception
- Eye movement
- Unnecessary clutter



Summary

You are the expert of your data.

Have a conversation with your audience

Before you add any element:

- Who is the audience?
- What information do they need to know?
- How could you convey most effectively

Declutter

Get rid of chart junk

Grab attention

Pre-attentive attributes



Useful resources

- Cole Nussbaumer-Knaflic: <u>www.storytellingwithdata.com</u>
- Tufte
- David McCandless: <u>Information is Beautiful</u>
- Chart Selection Guide The Data Visualisation Catalogue Blog (datavizcatalogue.com)



"The least ink to present the greatest amount of information in the smallest space."

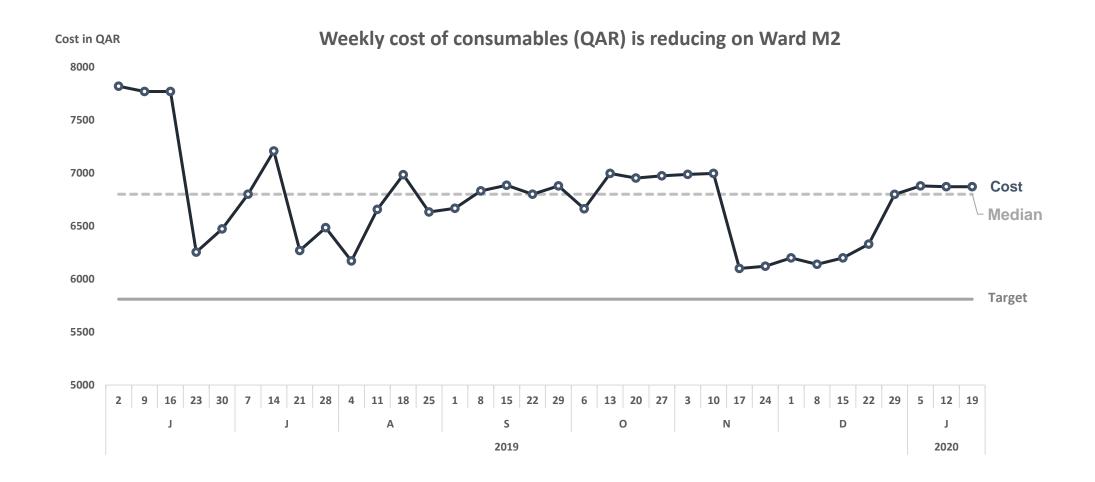
Edward Tufte



"The end point is not the creation of the chart, it is the conversation you have with you audience"

John Boulton





PLEASE SUBMIT YOUR FEEDBACK



Join at slido.com #quality2022